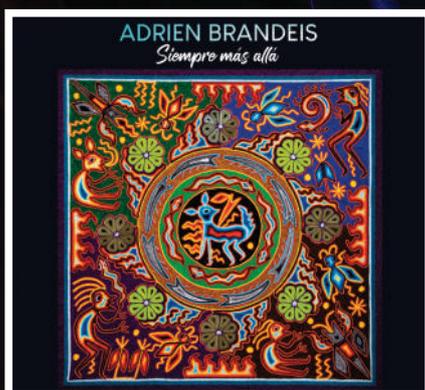


# ADRIEN BRANDEIS

New album

*Siempre más allá*



Third album de Adrien Brandeis  
(Mantodea Music Productions - Inouïe Distribution)  
**Available on October 7, 2022**

## CONCERTS

Friday July 1, 2022  
A to Jazz Festival - Sofia (Bulgaria)

Friday July 22, 2022  
Jazz à Toulon - Toulon (France)

Wednesday August 10, 2022  
La Note bleue - Monaco

Friday August 12, 2022  
Nice Jazz Festival Off - Castagniers (France)

Sunday August 14, 2022  
San Jose Jazz Festival - San Jose, CA (USA)

Wednesday October 19, 2022  
Pound Arts - Corsham (UK)

Thursday October 20, 2022  
Melford Arts - Mayfield (UK)

**Wednesday October 26, 2022**

**Official release party « Siempre Más Allá »  
Sunside Jazz Club Paris**

Thursday November 03, 2022  
Jammin' Juan - Juan les Pins (France)

Friday November 04, 2022  
La Caverne Jazz - Marseille (France)

Saturday November 05, 2022  
Les Alizés - Nice (France)

Thursday November 17, 2022  
Festival de Música de Morelia - Morelia (MEX)

A story that begins as a "déjà vu", when the old continent closed its doors to protect itself from an unknown risk, and a new world left its doors open to the adventurers who took the challenge of seeking a -Land of Opportunities-.

But before starting our story, let's make a little reminder about our protagonist, for those who have a tendency to forget memorable things, **Adrien Brandeis**, French pianist and composer, began his training in the south of France and decided to settle in Paris in 2018 with the clear objective of releasing his first album "**Euforia**". Acclaimed and awarded quintet album, which earned him the prestigious award "**Letter One Rising Star**" **European edition 2018** and opened the doors to be part of the biggest and most desired European stages... the adventure had begun.

Our main character, involved in the adventure of traveling the world, sharing his music, and having unimaginable human and musical encounters, gives free rein to his creativity. And in the middle of a pandemic never seen before by our generation, he presents his second album "**Meetings**" recorded in quartet on 2020. This album shows the evolution of **Adrien Brandeis**, consolidating his own style, creating his musical signature and attesting to the growth that all these encounters had left their mark on him and his music.

We arrive then at the end of 2021, three years after his first tour in Mexico, and having added two more in May and November 2021, through the biggest jazz festivals in the country, where he was well received by the Mexican public. **Adrien Brandeis** takes the decision to record symbolically at the famous **Victoria Records Studio** in Monterrey, Nuevo Leon. And so, we arrive to 2022, when **Adrien Brandeis** presents his third quartet album "**Siempre Más Allá**", a testimony of his experiences and his personal tribute to Mexico.

This tribute extends to the album jacket to celebrate the pianist's passion for the Mexican indigenous community. The album cover was created from a beautiful piece of wool yarn, a Huichol (indigenous community living in the Sierra Madre Occidental) artwork specially digitized to make the album design.

To materialize this album, **Adrien Brandeis** set himself the task of putting together a solid team of musicians in the American continent, who had the attributes to crystallize the recording he had in mind. To do so, on the one hand, he brought together the musicians with whom he shared the stage on his previous tours of Mexico, and on the other hand, he added key special guests, who gave a nuance and originality to the interpretations.



First, internationally renowned Cuban percussionist **Roberto Vizcaíno Guillot** (special guest on two tracks), his son **Roberto Vizcaíno Jr.** and Mexican drummer **José Loria Triay** formed the percussion section. Brazilian bassist **Giliard Lopes** added a distinctive touch to the entire rhythm section. The icing on the cake was the incorporation, on one track, of a guest of international caliber : Cuban drummer **Horacio "El Negro" Hernández**.

Beyond its Spanish title - "**Siempre Más Allá**" - and the preponderance of Afro-Latin repertoire, the music on this album also reflects other important musical influences of **Adrien Brandeis**. Putting aside the pianistic influence of Bill Evans, Chick Corea and Michel Camilo, **Adrien Brandeis** was also influenced by Erik Satie -minimalist and precursor of French impressionism- and Henri Dutilleux, a French impressionist in his own right. On the Latin side, **Adrien Brandeis** brings a fine sensitivity not only to Afro-Cuban and other Latin and Caribbean forms, but also a very refined sense of Brazilian music.

The album "**Siempre Más Allá**" begins with an explosive percussive introduction to the track "**Huachi-Huachi**". A piece based on the changüí rhythm in which **Adrien Brandeis** masterfully expresses his approach to tumbao.

"**Alegría**" is not only what the title says - a great joy - but alludes to the lively rhythms of Brazil : afoxé, maracatu, samba and bossa nova.

The album continues with the virility of "**Panchos Power**". This theme presents a melodic line based on the vertiginous leitmotif inescapably associated with the famous Mexican trio Los Panchos.

In "**Ek Balam**" (a Mayan archaeological site in Yucatán), **Adrien Brandeis** stages a sample of his contrasting musical influences : he begins intimately in the manner of a minimalist piece by Satie before fusing the rhythms of the Bâta drums with the ethereal French impressionism of Dutilleux and Debussy.

The evocations of his native France continue in "**Un Peu d'Espoir**". This inspiring piece incorporates a duet with **Roberto Vizcaíno Jr.** on bâta drums. The harmony and rhythm of the piano bring a cathedral sound to the track, which confronts the spirituality of a Santeria song evoked by the bâta drums.

**Roberto Vizcaíno Guillot** is invited to play timbales on "**Vizcaino's Blues**" to create a lively quintet and capture the eloquence of the Cuban percussionist.

Within the track "**Tierra de Oportunidades**" **Adrien Brandeis** explores his piano voice to the fullest. Here, his influences of classical, jazz and Latin music merge into a blend that resonates throughout the piece.

In "**Humpty Dumpty**", the pianist pays homage to **Chick Corea**, revisiting the brilliant composition of the recently deceased piano master.

On the track "**La Buena Vibra**", **Adrien Brandeis** offers an astonishing display of pianistic fireworks in the melodic and harmonic lines of the piece, played at a frenetic pace, in the image and likeness of its dedicatee, the Dominican keyboard master **Michel Camilo**. **Horacio "El Negro" Hernández** is the guest of honor in this recording and the ideal drummer for this tribute to Michel Camilo, which results in a master class of polyrhythm as only the great Cuban drummer can do.

This captivating album ends with the piece "**Voy a Apagar la Luz**", from the renowned Mexican composer **Armando Manzanero**, here adapted as a solo piano piece.

A final piece that confirms the talent and open-mindedness of **Adrien Brandeis**, both in composition and arrangements. And which gives us the certainty that he will continue to evolve and present us with more and more exciting projects.



Roberto Vizcaíno Jr., Adrien Brandeis, Roberto Vizcaíno Guillot, Giliard Lopes & José Loria Triay.



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